

DOUG RILEY (A.K.A. Dr. Music) is one of the most versatile and best-known composer/arrangers in Canada. He has been arranger and keyboard player for Anne Murray, Bob Seeger, Gordon Lightfoot, Tommy Ambrose, Wolfman Jack and Ronny Hawkins, worked on recordings with Moe Koffman (four albums) as well as Blood Sweat and Tears, Brecker Brothers, and David Clayton Thomas, and produced three of his own Dr. Music albums. Doug Riley's film score credits include Foxy Lady, Cannibal Girls (both for Ivan Reitman Productions) and Shoot (with Ernest Borgnine and Cliff Robertson). He has also composed two ballets for the National Ballet of Canada, and is working on a concerto for the Orford String Quartet and woodwinds.

Doug Riley graduated with the Bachelor of Music degree in composition from the Faculty of Music, where his principal composition teacher was John Weinzweig, and continued in the graduate programme here in ethnomusicology.

THURSDAY AFTERNOON SERIES

OCTOBER 18, 1984

2:10 pm

WALTER HALL